

**The Permanent  
Qualities  
With Opposites**  
الصِّفَاتُ الْإِزْمَةُ الْمُتَضَادَّةُ

**Types & Definitions**

## Hams - الهمس

- Literally means concealment
- Technically means *the continuation of the breath when pronouncing the letter due to weakness in its origin, causing weakness in its reliance on its makhraj*
- The following letters have this quality:

فَحْنَهُ شَخْصٌ سَكَّتْ

## Jahr - الجهر

- Literally means to be apparent
- Technically means *the discontinuation of the breath when pronouncing the letter due to strength in its origin, causing it to rely greatly on its makhraj*
- The rest of the letters have this quality

## Shiddah - الشِّدَّة

- Literally means strength
- Technically means *the discontinuation of the sound while pronouncing the letter causing it to rely greatly on its makhraj*
- The following letters have this quality:

أَجِدُ قَطُّ بَكَتْ

## Rikhwah

الرِّخْوَة -

- Literally means softness
- Technically means *the continuation of the sound while pronouncing the letter causing weakness in its reliance on its makhraj.*
- All letters beside the letters of shiddah and Tawassut have this quality.

# At-Tawassut-التَّوَسُّطُ

- Literally means moderation
- Technically it means ***between strength and softness so that the sound is partially continued and partially discontinued when pronouncing the letter.***
- It is not a separate quality on its own but falls in between both shiddah and rikhwah.
- This quality is found in the following letters:

لن عمر

## Isti'laa - الاستِلاء

- Literally means elevation.
- Technically means *the elevation of the tongue towards the roof of the mouth when pronouncing a letter.*
- The letters that have this quality are:

حُصَّ ضَغَطٌ قِظٌ

## Istifaaal - الاستِفاء

- Literally means lowering or dropping
- Technically means *keeping the tongue lowered from the roof of the mouth while pronouncing a letter.*
- All letters besides the letters of *Isti'laa* have the quality of *Istifaaal*.

## Itbaaq - الإطباق

- Literally means adhesion
- Technically means *adhesion of the tongue to the roof of the mouth while pronouncing a letter.*
- The following letters contain this quality:

ص ض ط ظ

- Note: these letters are also the letters of Isti'laa.

## Infitaah - الانفتاح

- Literally means separation
- Technically means *keeping the tongue separated from the roof of the mouth while pronouncing a letter.*
- All letters besides the letters of *Itbaaq* contain the quality of *Infitaah*.

## Idhlaq - الإذلاق

- Literally means fluency, purity in speech
- Technically means *the articulation of the letters with utmost ease from the sides of the tongue or lips as if they are slipping away.*
- The following letters contain this quality:

فر من لب

## Ismat - الإصمات

- Literally means desistance
- Technically means *the articulation of the letters with utmost strength and stability from their makhraj, without which the letter will not be articulated.*
- All other letters contain this quality.

# **Permanent Qualities Without Opposites**

الصِّفَاتُ الْإِزْمَةُ غَيْرُ الْمُتَضَادَّةِ

**Types & definitions**



# 1. Qalqalah - القَلْقَلَة

- Literally it means to echo
- Technically, it is ***a permanent quality that creates an echoing sound or a slight vibration in the Makhraj.***

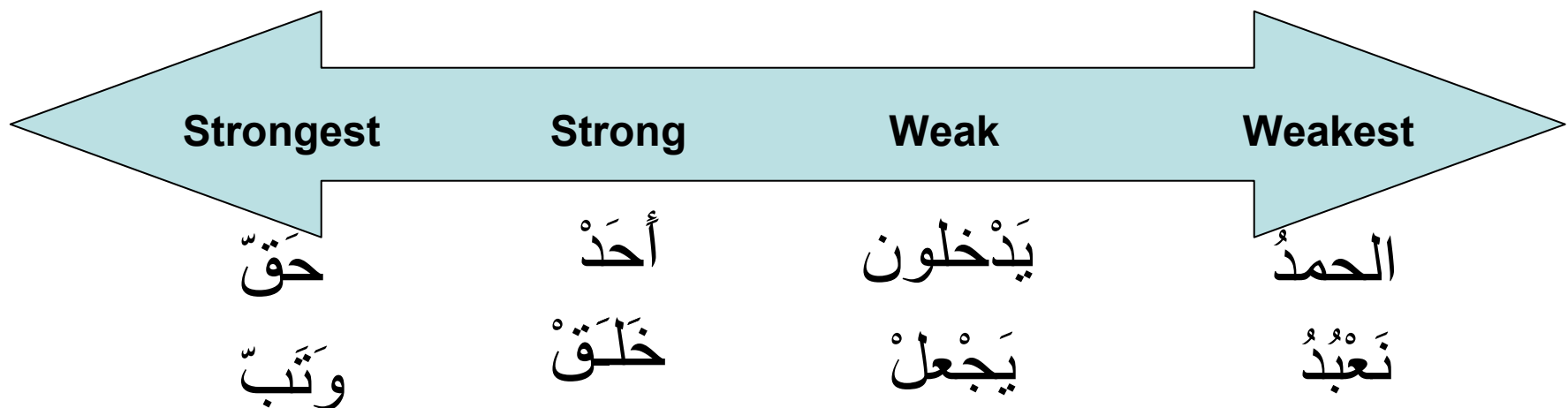
This quality is found in the following 5 letters:

ق ط ب ج د (قطب جد)

There are 4 levels of Qalqala as regards to the strength of its pronunciation.

# The 4 Levels of Qalqala

- **Strongest:** when making waqf (stopping) on a mushaddad letter of qalqala
- **Strong:** when making waqf on a sakin letter of qalqala
- **Weak:** when the sakin letter of qalqala is in the middle of a word
- **Weakest:** when the letter of qalqala has a harakah (vowel)



## 2. As-Safeer - الصفير

- Literally means the whistle
- Technically it is ***the natural occurrence of a whistle like sound emitted while pronouncing the letters.***
- The following letters contain this quality:

س ص ز

### 3. Al-Leen - اللين

- Literally, it means softness
- Technically, it means the ***articulation of the letter from its makhraj with a natural ease and softness present in the letter.***
- The following letters have this quality:
  1. Waw sakinah with a fatha before it
  2. Yaa sakinah with a fatha before it.

## 4. Al-Inhiraf - الانحراف

- Literally it means to deviate.
- Technically it is the ***slight deviation of the tongue towards the makhraj of raa while pronouncing laam and towards its back and towards laam while pronouncing raa.***
- This quality is found in only the following two letters:

ل ر

## 5. At-Takreer - التكرير

- Literally means repetition
- Technically means ***the trilling of the tongue while pronouncing a letter that cause the letter to be pronounced more than once.***
- This is found only in

ر

- Unlike other qualities, we must abstain from this quality while pronouncing this letter.

## 6. At-Tafasshy - التَّفَشِّيُّ

- Literally means to spread around
- Technically, it is ***the spreading around of the sound of the letter in the mouth while pronouncing it.***
- This quality is found only in:

ش

## 7. Istitaalah - الاستطالة

- Literally means prolongation
- Technically, it is ***the prolongation of the sound throughout its makhraj; from its beginning till the end.***
- This is found only in:

ض